

Prince Takamado Trophy JAL Presents FENCING WORLD CUP 2019

Media Information

Please thoroughly read the Media Rules of Access before sending in your application.

Media Conference

Date: 12 December 2019

Venue: Makuhari Messe Hall 9
2-1 Nakase, Mihama-ku, Chiba City, Chiba 261-0023 JAPAN

Media sign-in: from 12:30 (at Entrance Lobby on 2F)

Media conference: from 13:00

Competition

Date: 13 through 15 December 2019

Venue: Makuhari Messe Hall 9
2-1 Nakase, Mihama-ku, Chiba City, Chiba 261-0023 JAPAN

Media sign-in: from 08:30 on 13 December 2019 (at Entrance Lobby on 2F)
*Competition time : 09:30-17:20
from 08:00 on 14 December 2019 (at Entrance Lobby on 2F)
*Competition time : Start of 09:00
From 07:30 on 15 December 2019 (at Entrance Lobby on 2F)
*Competition time : Start of 08:30

Japan Fencing Federation

Competition Outline

- Title Prince Takamado Trophy JAL Presents FENCING WORLD CUP 2019
- Hosting Federation Japan Fencing Federation
- Supervision Federation Tokyo D'Esgrime
- Support Japan Sports Agency, Chiba Prefecture
- Competition dates 13-15 December 2019
- Competition venue Makuhari Messe Hall 9
(address: 2-1 Nakase, Mihama-ku, Chiba City, Chiba 261-0023 Japan)
- Events individual (Fleure) and team events for Men

For inquires in regards to media matters, please contact:
Prince Takamado Trophy JAL Presents FENCING WORLD CUP 2019 Media Office
Phone: #81(0)3 5467-3379
FAX : #81(0)3 5467 3483
(Monday through Friday, between 10:00 and 18:00)

For inquires in regards to the Competition, please contact:
Japan Fencing Federation
Phone #81(0)3 5843-0040
(Monday through Friday, between 09:30 and 17:15)

Media Rules of Access

All members of the media are requested to follow the Rules of Access stated below in covering “Prince Takamado Trophy JAL Presents FENCING WORLD CUP 2019”. We recommend you to read through this carefully as failure to respect these rules may lead to confiscation of accreditation for this Competition. Please also note that the coverage must be limited to the purpose of creating sports news and articles. Instructions by officials and security personnel must be followed at all times to ensure security and safety.

1. Media Accreditation

All members of the media must apply for media accreditation using the form attached to this Media Information. The application form is to be sent to the Media Office via fax (81(0)3 5467 3483) **no later than 6 December (Friday)** to be accepted.

Accredited media will receive a sealed approval notice via fax. You will be asked to present a copy of this notice on your first day of your coverage. If the copy approves multiple number of individuals and you are not arriving as one group, please make sure that each person has the copy.

The Media Office will contact you should your application may be rejected, or if we need to ask you to reduce the number of persons.

2. Coverage

(1) Media AD/Bib

All the Medias are asked to present a copy of the sealed approval notice and your press card/business card (on your first day only) to collect the Media AD or Bib (vest) at the media sign-in desk to access the venue. The AD and Bib must be worn at all time within the Competition Venue, then return it before you leave the Venue each day.

(2) Access to the Competition Venue

The Media Entrance is set at the Entrance Hall on the second floor. Each member of the media is asked to sign in at the Media Sign-in Desk every day.

There is no free parking; please use the public parking facilities.

(3) Press Working Room

Press Working Room, located on the second floor, will be available for your use from the media sign-in time until 1 hour 30minutes following the end of the final event or the last the interview session of the day. Provision of Wi-Fi and electric outlets are being planned.

(4) Interview Sessions

All the fencers will pass through the Mixed Zone after their events. You may interview athletes as they pass through the mixed zone, although depending on the competition schedule there may not be sufficient time to conduct interviews.

(5) Competition Schedule and Results

Fixtures and results will not be distributed in the form of print outs. Please find details on the website. Members of the media are asked to stay outside of the chained restricted areas.

3. Media Access

(1) Journalists (Written Press)

- Accessible areas for journalists are the 1F Stand area, Press Working Room and the Mixed Zone. Access to and media activities at all other areas will be prohibited at all times.
- The 1F Stand area is free space. Please stay out of the restricted area.
- There may be a need to control the number of persons in the Mixed Zone due to its capacity.
- Audio-visual recording other than for the purpose of news coverage needs to be confirmed and approved by the Media Office.

(2) Photographers

- You need to be wearing your Bib to shoot pictures within the Competition Venue. Please return your Bib at the Media Sign-in Desk before you leave the Venue each day.
- Accessible areas for photographers are the 1F Stand area and specified area on 1F Arena. (The Photographers' Area in the 1F Arena will be modified according to the number of photographers)
- You will not be allowed to change your shooting position once during a bout.
- You are free to use the Press Working Room to place your equipment.
- Photography other than for the purpose of news coverage needs to be confirmed and approved by the Media Office.
- You will not be allowed to shoot pictures within the Mixed Zone.

(3) ENG Crew Members

- You need to be wearing your Bib to make audio/visual recording within the Competition Venue. Please return your Bib at the Media Sign-in Desk before you leave the Venue each day.
- Accessible areas for ENG crew members are the 1F Stand area, specified area on 1F Arena, and the Mixed Zone. (The ENG Area in the 1F Arena will be modified according to the number of Cameras)
- You will not be allowed to change your shooting position once during a bout.
- Please be mindful of where you place your tripods, not to get in the way of fencers, referees, and other relevant persons.
- We limit the number of cameras to be used by each network to three (including digital cameras), one to be used in each area.
- You are free to use the Press Working Room to place your equipment.
- There may be a need to control the number of persons in the Mixed Zone due to its capacity.
- Audio-visual recording other than for the purpose of news coverage needs to be confirmed and approved by the Media Office.
- If you wish to shoot the arrival and departure of the fencers outside the venue, please contact the Media Sign-in Desk beforehand.

(4) College Newspaper Reporters

- Your access to the Competition Venue is limited to a total of three persons (including reporters and photographers) due to its capacity.

4. Remarks

- All free-lancers need to specify the name of the publication, brief outline of the article, and scheduled publication date on the application form.
- Team members who wish to shoot pictures or make Audio-visual recordings must apply for media accreditation using the form attached.
- Due to the capacity of the shooting positions, sponsor companies and companies athletes belong to may not apply for media accreditation.
- Infringement on the rights held by Japan Fencing Federation or libel, defame, or slander any specific individuals, or in any case, any and all activities that are disadvantageous to the sport of fencing will not be tolerated.

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Prince Takamado Trophy JAL Presents FENCING WORLD CUP 2019 Media Office
Phone #81(0)3 5467-3379 / Fax #81(0)3 5467 3483

For inquires in regards to the Competition, please contact:

Japan Fencing Federation
Japan Sport Olympic Square 9F, 4-2 Kasumigaokamachi, Shinjuku-ku, Tokyo 160-0013 Japan
Phone #81(0)3 5843 0040 / Fax #81(0)3 5843 0041

Deadline: 6 December 2019

**Prince Takamado Trophy JAL Presents FENCING WORLD CUP 2019
 Media Accreditation Application**

Organization			
Address			
Assigning Editor			
Phone No.		Fax No.	
Dates	Media Conference 12 December/ Competition 13-15 December 2019		
	Applicants(s) – full name	Function	Access <small>*Circle the date you wish to have access</small>
1		Journalist•Photo•ENG	Dec. 12 • 13 • 14 • 15
2		Journalist•Photo•ENG	Dec. 12 • 13 • 14 • 15
3		Journalist•Photo•ENG	Dec. 12 • 13 • 14 • 15
4		Journalist•Photo•ENG	Dec. 12 • 13 • 14 • 15
5		Journalist•Photo•ENG	Dec. 12 • 13 • 14 • 15

*For a group of more than 5 person, make another copy.

Freelancers need to provide the following details:

Publisher	Publication
Assigning Editor	Publication name
Article (brief outline)	

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 Office use

MEDIA ACCREDITATION APPROVED by Japan Fencing Federation

(dd)_____ (mm)_____, 2019

(not valid without the seal)

Present a copy of the sealed approval notice and your press card/business card (on your first day only).

Make sure that each person has his/her own copy if not arriving in one group.