

# SITE PUBLIS Presents 2019 Asian Fencing Championships

## Media Information

Please thoroughly read the Media Rules of Access before sending in your application.

### **Media Conference**

Date: 12 June 2019  
Venue: Chiba Port Arena  
1-20 Tonyacho, Chuo-ku, Chiba City, Chiba 260-0025 JAPAN  
Media sign-in: from 13:00 (at Lobby on 1F)  
Media conference: from 14:00

### **Competition**

Date: 13 through 18 June 2019  
Venue: Chiba Port Arena  
1-20 Tonyacho, Chuo-ku, Chiba City, Chiba 260-0025 JAPAN  
Media sign-in: from 07:30 on 13 through 15 June 2019 (at Lobby on 1F)  
from 08:30 on 16 through 18 June 2019 (at Lobby on 1F)

## Japan Fencing Federation

### Competition Outline

- Title **SITE PUBLIS Presents 2019 Asian Fencing Championships**
- Hosting Federation Japan Fencing Federation
- Supervision Federation Tokyo D'Esgrime
- Support Chiba Prefecture and Chiba City
- Cooperation Chiba Fencing Association
- Grant-in-aid Japan Sport Council
- Competition dates 13-18 June 2019
- Competition venue Chiba Port Arena  
(address: 1-20 Tonyacho, Chuo-ku, Chiba City, Chiba 260-0025 Japan)
- Competition venue Chiba Port Arena
- Events 3 individual and team events for both Men and Women (Foil, Epee, Sabre)

For inquires in regards to media matters, please contact:  
SITE PUBLIS Presents 2019 Asian Fencing Championships Media Office  
Phone: #81(0)3 5467-3379  
Email: [2019-afc@mediaoffice.co.jp](mailto:2019-afc@mediaoffice.co.jp)  
(Monday through Friday, between 10:00 and 18:00)

For inquires in regards to the Competition, please contact:  
Japan Fencing Federation  
Until 16 June: phone #81(0)3 5843-2389  
From 17 June: phone #81(0)3 5843-0040  
(Monday through Friday, between 09:30 and 17:15)

## Media Conference & Competition Schedule (TBC)

### Media Conference

12 June 2019, 14:00 @ Chiba Port Arena

\* Details including the names of fencers attending the media conference are scheduled to be announced in early June.

### Competition

13 June (Thursday)	08:30-11:30	Men's Foil, Women's Sabre – Individual (Pool)
	11:30-16:50	Men's Foil, Women's Sabre – Individual (Tournament)
	18:00-20:00	Men's Foil, Women's Sabre – Individual (Tournament) Semifinals, Final, Awards Ceremony
14 June (Friday)	08:30-11:30	Men's Sabre, Women's Epee – Individual (Pool)
	11:30-16:50	Men's Sabre, Women's Epee – Individual (Tournament)
	18:00-20:00	Men's Sabre, Women's Epee – Individual (Tournament) Semifinals, Final, Awards Ceremony
15 June (Saturday)	08:30-11:45	Men's Epee, Women's Foil – Individual (Pool) *10:50- Men's Epee (Individual) – Qualification Tournament
	12:00-17:35	Men's Epee, Women's Foil – Individual (Tournament)
	18:00-20:00	Men's Epee, Women's Foil – Individual (Tournament) Semifinals, Final, Awards Ceremony
16 June (Sunday)	09:00-12:45	Men's Foil, Women's Sabre – Team (Tournament)
	12:45-16:30	Men's Foil, Women's Sabre – Team (Tournament) Semifinals, Final
	16:30-18:45	Men's Foil, Women's Sabre – Team (Tournament) Final, Awards Ceremony
17 June (Monday)	09:00-12:45	Men's Sabre, Women's Epee – Team (Tournament)
	12:45-16:30	Men's Sabre, Women's Epee – Team (Tournament) Semifinals, Final
	16:30-18:45	Men's Sabre, Women's Epee – Team (Tournament) Final, Awards Ceremony
18 June (Tuesday)	09:00-12:45	Men's Epee, Women's Foil – Team (Tournament)
	12:45-16:30	Men's Epee, Women's Foil – Team (Tournament) Semifinals, Final
	16:30-18:45	Men's Epee, Women's Foil – Team (Tournament) Final, Awards Ceremony

\* Above schedules are subject to change.

\* Competition schedule details will be distributed separately.

## **Media Rules of Access**

All members of the media are requested to follow the Rules of Access stated below in covering "SITE PUBLIS Presents 2019 Asian Fencing Championships". We recommend you to read through this carefully as failure to respect these rules may lead to confiscation of accreditation for this Competition. Please also note that the coverage must be limited to the purpose of creating sports news and articles. Instructions by officials and security personnel must be followed at all times to ensure security and safety.

### **1. Media Accreditation**

All members of the media must apply for media accreditation using the form attached to this Media Information. The application form is to be sent to the Media Office via fax (81(0)3 5467 3483) no later than 5 June (Wednesday) to be accepted.

Accredited media will received a sealed approval notice via fax. You will be asked to present a copy of this notice on your first day of your coverage. If the copy approves multiple number of individuals and you are not arriving as one group, please make sure that each person has the copy.

The Media Office will contact you should your application may be rejected, or if we need to ask you to reduce the number of persons.

### **2. Coverage**

#### **(1) Bib**

Photographers are asked to present a copy of the sealed approval notice and your press card/business card (on your first day only) to collect the Bib (vest) at the media sign-in desk to access the venue. The Bib must be worn at all time within the Competition Venue, then return it before you leave the Venue each day.

#### **(2) Access to the Competition Venue**

The media entrance is set at the Entrance Hall on the first floor. Each member of the media is asked to sign in at the Media Sign-in Desk every day.

There is no free parking; however, you will be able to use the pay parking lot in the basement (Chiba Port Square Parking).

#### **(3) Press Working Room**

Press Working Room, located on the first floor, will be available for your use from the media sign-in time until 1 hour following the end of the final event or the last the interview session of the day.

Provision of Wi-Fi and electric outlets are being planned.

#### **(4) Interview Sessions**

We will receive requests from the media of fencers you wish to interview at the Mixed Zone following the events. Confirmed interview schedule will be posted in the Press Working Room and the Mixed Zone.

#### **(5) Competition Schedule and Results**

Fixtures and results will not be distributed in the form of print outs. Please find details on the website.

Members of the media are asked to stay outside of the chained restricted areas.

### **3. Media Access**

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#### **(1) Journalists (Written Press)**

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- Accessible areas for journalists are the media areas in the 2F Stand and 1F Arena, the Press Working Room, and the Mixed Zone. Access to and media activities at all other areas will be prohibited at all times.
- The 2F Stand media area is free space. Please stay out of the restricted area.
- There may be a need to control the number of persons in the Mixed Zone due to its capacity.
- As a general rule, interviews at the Mixed Zone will be by ENG crews before journalists.
- Audio-visual recording other than for the purpose of news coverage needs to be confirmed and approved by the Media Office.

#### **(2) Photographers**

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- You need to be wearing your Bib to shoot pictures within the Competition Venue. Please return your Bib at the Media Sign-in Desk before you leave the Venue each day.
- Accessible areas for photographers are the specified areas in the 2F Stand and 1F Arena. (The Photographers' Area in the 1F Arena will be modified according to the number of pistes used.)
- You will not be allowed to change your shooting position once during a bout.
- You are free to use the Press Working Room to place your equipment.
- You will not be allowed to change your shooting position once during a bout.
- Photography other than for the purpose of news coverage needs to be confirmed and approved by the Media Office.

#### **(3) ENG Crew Members**

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- You need to be wearing your Bib to make audio/visual recording within the Competition Venue. Please return your Bib at the Media Sign-in Desk before you leave the Venue each day.
- Accessible areas for ENG crew members are the specified areas in the 2F Stand and 1F Arena, and the Mixed Zone. (The ENG Area in the 1F Arena will be modified according to the number of pistes used.)
- You will not be allowed to change your shooting position once during a bout.
- Please be mindful of where you place your tripods, not to get in the way of fencers, referees, and other relevant persons.
- We limit the number of cameras to be used by each network to three (including digital cameras), one to be used in each area.
- You are free to use the Press Working Room to place your equipment.
- There may be a need to control the number of persons in the Mixed Zone due to its capacity.
- As a general rule, interviews at the Mixed Zone will be by ENG crews before journalists.
- Audio-visual recording other than for the purpose of news coverage needs to be confirmed and approved by the Media Office.

#### **(4) College Newspaper Reporters**

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- Your access to the Competition Venue is limited to a total of three person (including reporters and photographers) due to its capacity.

#### 4. Remarks

- Infringement on the rights held by Japan Fencing Federation or libel, defame, or slander any specific individuals, or in any case, any and all activities that are disadvantageous to the sport of fencing will not be tolerated.
- All free-lancers need to specify the name of the publication, brief outline of the article, and scheduled publication date on the application form.

For inquires in regards to media matters, please contact:

SITE PUBLIS Presents 2019 Asian Fencing Championships Media Office  
Phone #81(0)3 5467-3379 / Fax #81(0)3 5467 3483  
Email: [2019-afc@mediaoffice.co.jp](mailto:2019-afc@mediaoffice.co.jp)

For inquires in regards to the Competition, please contact:

Japan Fencing Federation  
Kishi Memorial Hall 4F, 1-1- 1 Jinnan, Shibuya-ku, Tokyo 150-8050 Japan  
Phone #81(0)3 5843 2378 / Fax #81(0)3 5843 2379

The Federation will have a new address as of 17 June:  
Japan Sport Olympic Square 9F, 4-2 Kasumigaokamachi, Shinjuku-ku, Tokyo 160-0013 Japan  
Phone #81(0)3 5843 0040 / Fax #81(0)3 5843 0041

**SITE PUBLIS Presents 2019 Asian Fencing Championships  
Media Accreditation Application**

Organization			
Address			
Assigning Editor			
Phone No.		Fax No.	
Dates	Media Conference 12 June / Competition 13-18 June		
	Applicants(s) – full name	Function	Access <small>*Circle the date you wish to have access</small>
1		Journalist • Photo • ENG	June 12 • 13 • 14 • 15 • 16 • 17 • 18
2		Journalist • Photo • ENG	June 12 • 13 • 14 • 15 • 16 • 17 • 18
3		Journalist • Photo • ENG	June 12 • 13 • 14 • 15 • 16 • 17 • 18
4		Journalist • Photo • ENG	June 12 • 13 • 14 • 15 • 16 • 17 • 18
5		Journalist • Photo • ENG	June 12 • 13 • 14 • 15 • 16 • 17 • 18

\*For a group of more than 5 person, make another copy.

Freelancers need to provide the following details:

Publisher	Publication
Assigning Editor	Publication name
Article (brief outline)	

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Office use

**MEDIA ACCREDITATION APPROVED by Japan Fencing Federation**

(dd)\_\_\_\_\_(mm)\_\_\_\_\_, 2019

(not valid without the seal)

Present a copy of the sealed approval notice and your press card/business card (on your first day only).

Make sure that each person has his/her own copy if not arriving in one group.